

SUBMISSIONS OPEN FOR THE NEW ANTHOLOGY BY SISTERS IN CRIME/LA!

CALL FOR SUBMISSIONS

THEME AND TITLE -- ENTERTAINMENT TO DIE FOR

LOS ANGELES IS THE ENTERTAINMENT CAPITAL OF THE WORLD. LOTS OF OPPORTUNITIES AND MOTIVES FOR MURDER AND / OR CAPITAL CRIMES!

SUBMISSIONS: Submissions open on **March 1, 2022** and close **May 31, 2022**

Submitters must be both current members of **SISTERS IN CRIME NATIONAL** and **SISTERS IN CRIME/LA**

SUBMISSION GUIDELINES:

1. Submissions open on **March 1, 2022** and close **May 31, 2022**
2. Stories must be original and unpublished (print and/or online) and **must include a murder or major crime**
3. Stories may take place in any time period
4. Stories may be in any subgenre (cozy, noir, hardboiled, true crime, etc.)
5. Length must not exceed **7500 words**
6. Eligible stories must **take place in Los Angeles County**
7. Authors **must be members in good standing of Sisters in Crime/Los Angeles, and Sisters in Crime (National)**
8. Submissions must be sent to anthology@sistersincrimela.com
9. Submissions must contain the author's information **ONLY** in the cover email with the story as an attachment. The story must **NOT** contain any author information.

EMAIL

- name
- pen name, if applicable
- email address
- story title
- word count
- bio, of 100 words or less

ATTACHMENT: THE STORY

- Word, Word docx
 - Times New Roman 12 pt. font
 - Double-spaced
 - 1" margins
 - Use a centered ***** to indicate a line break
 - Center the story title in ALL CAPS on first page, line 1
 - Start the body of the story two spaces below the title
 - Page headers: Include title and page numbers **ONLY** in the upper right or left hand corner of each page, including the first one
 - Conclude your story with THE END
10. If your story is accepted, you must grant our publisher first publications rights for print and electronic versions of your story as part of the anthology ENTERTAINMENT TO DIE FOR. Individual authors retain all other rights to their respective stories. Full publication rights in print and electronic formats revert to the author eighteen months after publication. Courtesy expects a credit for first publication to our publisher to appear in subsequent publications. No royalties will be paid to individual authors. All included authors will receive a free copy of the Anthology and have the ability to purchase additional print copies at a discounted rate.

You will receive an email acknowledging that your submission has been received by the submissions coordinator.